

TELEVISION NEWS SEGMENT FROM
SLOVAKIA

**BARDEJOVSKÁ TELEVISION
COMPANY, LTD.**

RESTORATION OF THE JEWISH
SUBURBIA IN BARDEJOV

AUGUST 24, 2010





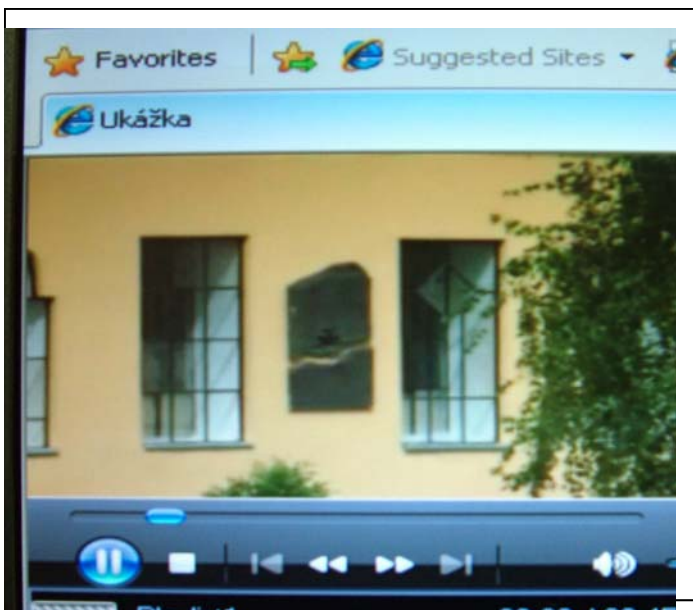
Television News Announcer, Stefan Hij, in Studio:

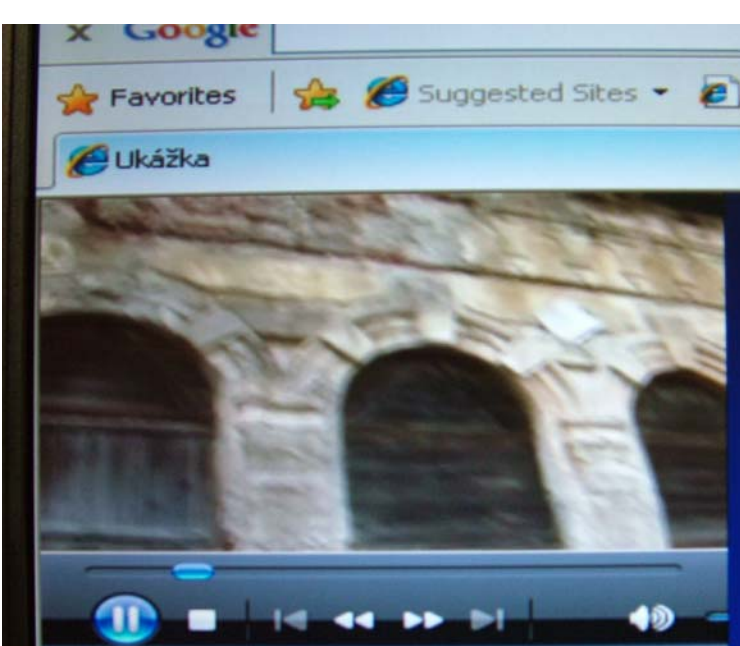
During last three years, in the area of the Suburbia, (a place which, the inclusion and preservation of) was a condition of the adding of the town on the list of UNESCO's World Heritage List, a longterm project for its restoration and revitalisation has been realized. The goal is the purposeful utilization of these buildings in the future. In the last months work has been concentrated on the Old Synagogue which has been structurally restored under the supervision of the profesional team in collaboration with the branch of the Monuments Board of the Slovak Republic in Prešov.



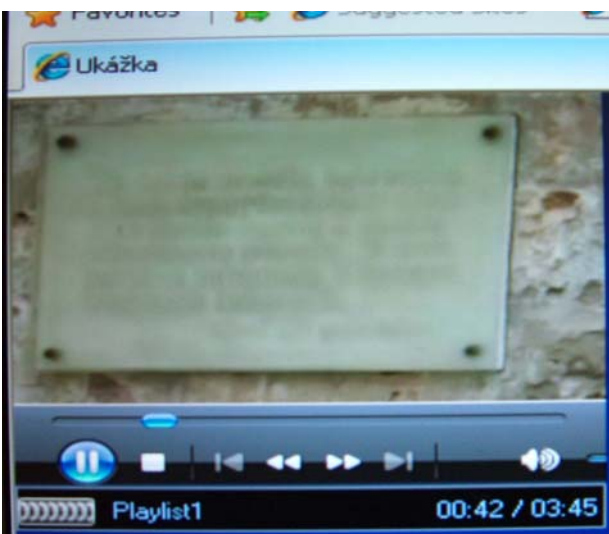
Voice of female television reporter:

One of the buildings of the Jewish Suburbia at Mlynska Street has gotten a new facade over the past few months.





Also, other elements are in the process of restoration within the longterm integrated project of the preservation and rescue of the Suburbia.



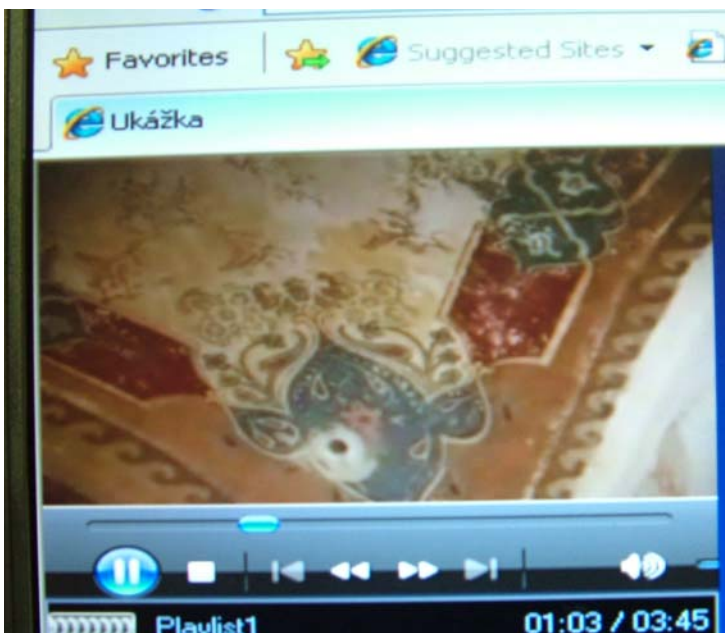


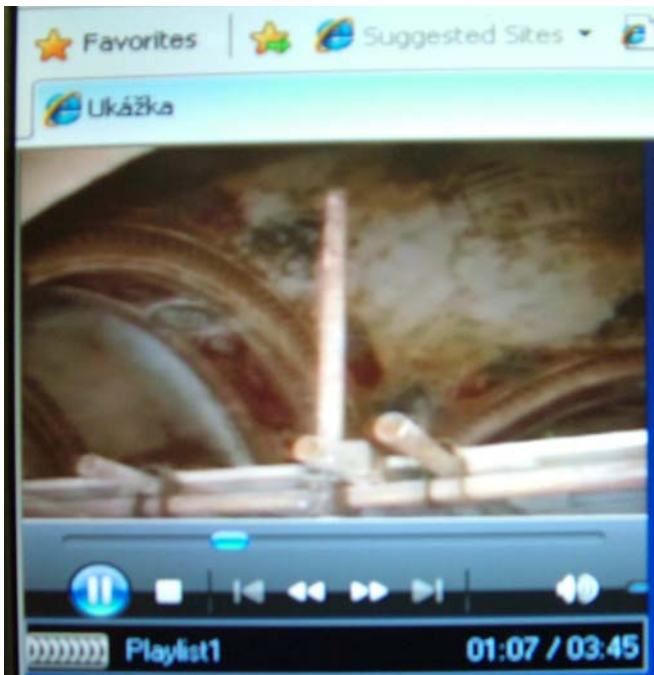
The project was initiated by the owner, the Central Union of Jewish Communities, under the direction of the Presov branch of the Monuments Board of the Slovak Republic





. One and a half years ago, a team of professional restorers preserved the roof in a preliminary way to achieve maximum results with minimum finances. Since June of this year, all the work has mainly concentrated on the revitalization of the interior and exterior of the Old Synagogue.





**Tomáš Lupták, sculptor, coordinator
of restorers (01:10 to 01:28):**

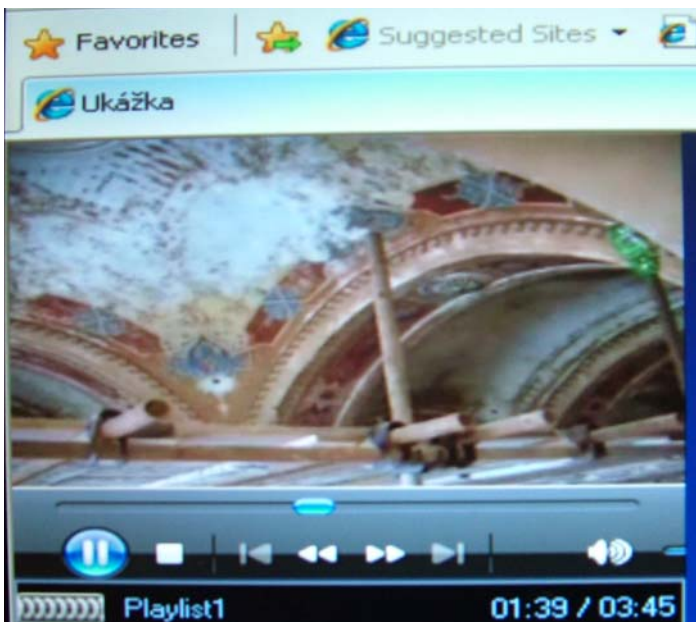


At this time we are trying to preserve and stabilize the structural status of the Jewish Suburbia to stop a deterioration of its condition. Currently, work on the roof and on the wall painting in interior of Old Synagogue are in progress. The goal is to preserve these elements.



**Peter Gombo, sculptor,
restorer (01:29 to 01:48):**

In the case of the wall painting, it was of the highest priority. It was the most crucial time for preservation because the (ornamental) paint was flaking and falling off. It was necessary to affix the decorative paintings to the ceiling and walls and at the same time get rid of bound and surface impurities on them.



**Tomáš Lupták, sculptor,
coordinator of restorers (01:49
to 02:07):**

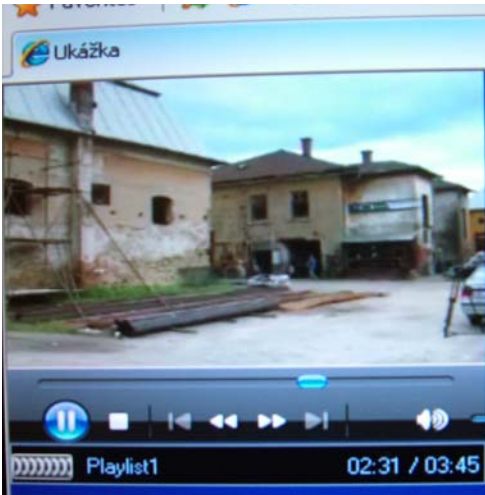
Based on our experience with other objects and synagogues, we have chosen a technological approach that won't incur a risk and which is very effective. We have achieved probably 99 percent efficiency...





**Woman TV reporter's voice
over scenes of suburbia
(02:08 to 02:34):**

One of the initial steps in preserving the Suburbia is solving drainage issues and related rehabilitation of the masonry and plaster of the walls of the Old Synagogue, which will be solved by installation of a sewer and a system to drain storm water during winter.



Ján Krcho, architect (02:35 to 2:57):



One challenge is the developing of technical plans for the restoration of the already preserved parts. Primarily we need to achieve some kind of technical solution to stop the moistening of the walls. Another challenge is some kind of a longterm vision for the utilization (of the building.). We have already elaborated the one study...



**Woman TV reporter's voice
over scenes of suburbia
(02:58 to 3:45):**

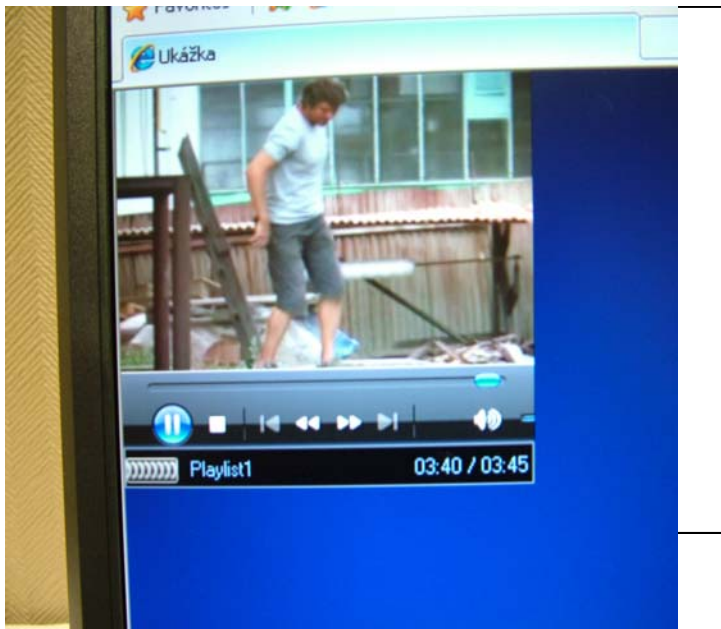
The restoration team sees their biggest success in the consensus which they achieved between the owner and the Prešov branch of the Monuments Board (of the Slovak Republic) in the matter of the longterm utilization (of the buildings) in the future.





According to their positive vision the Mikveh (the building of a ritual bath) should serve as a local museum of Judaica, Beth Hamidrash should serve as a bookstore with refreshments or a small coffehouse and also be the center of first contact with information about the Barejov UNESCO locality and the local wooden churches.





The Old Synagogue, as in other cases of synagogues in Slovakia, should serve as place for culture and social short term activities, i.e., concerts, exhibitions or presentations. Before that, the entire compound will have to be gradually restored. The funding is realised from different combined grants.